

## COURSE UNITS FOR WITNEY SUPERSQUEEZE 2018

A = Saturday morning  
B = Saturday afternoon  
C = Sunday

### IRIS BISHOP

#### A1 - "All Together Now..."

An opportunity to play-along-with-Iris as an 'ensemble' on some of her unique arrangements of mainly familiar (but some experimental...!) music, for more than one concertina.

(All Concertinas - Level I/H)

#### B1 - Duet Concertina Workout

Practical and painless ways of working on key 'Duet Concertina' techniques. Then we'll take a look at various ways of injecting some style, rhythm and 'joy' into our playing.

(Duet Concertinas - Level B/I/H)

#### C1 - Accompaniment

Looking at both 'song' and 'instrumental' accompaniment issues in a practical way. We'll work together on building arrangements from a 'single line of song/ melody + chord symbols' - from simple drones to the 'Full Monty'! Feel free to contribute a song/ tune to these sessions, on the day.

(All Concertinas and Piano Accordions - Level I/H)

### ADRIAN BROWN

#### A2 - Squeezing the Vocal Chords

Exploring the mysteries of song accompaniment on the concertina.

(All Concertinas - Level B/I/H)

#### B2 - Let the Punishment Fit the Crime

Or, how to put in chords on the C/G Anglo Concertina, using a few straightforward tunes.

(C/G Anglo Concertina – Level I/H)

#### C2 - Meet the Ancestors

Early Music for squeezeboxes. Reasonable reading skills will be needed, and a box that can play in most of the less abstruse keys.

(All squeezeboxes – Level I/H)

### SIMON CARE

#### A3 – Playing for Morris

Putting in some oomph and passion.

(All squeezeboxes - Level B/I/H)

#### B3 – Giving it Life!

All the wonderful things you can do with a simple tune to make it live.

(D/G Melodeon - Level B)

#### C3 - English Ceilidh

How can you make people dance? All the tricks and techniques, exploring rhythm & repertoire to create a real dance-band sound.

(All squeezeboxes - Level B/I/H)

### STEVE DUMPLETON

#### A4 - Triple-time Trip

Triple-time (3/2) hornpipe dance tunes, with their compelling and often syncopated rhythms, date back to at least the 16th century and were especially popular in the north of England and lowland Scotland. Having fallen somewhat out of favour during the 19th century, they are now enjoying a revival. This course unit introduces some examples and explores ways for melodeon players to make the most of their idiosyncratic vitality.

(D/G Melodeon – Level I/H)

#### **B4 - Alawon Cymreig i Bawb – Welsh tunes for Everyone**

Some delightful Welsh tunes and maybe some harmony parts too!

(All squeezeboxes – Level B/I/H)

#### **C4 - Building on the Foundations**

A full day of tunes, tips and tricks to help you gain confidence in playing the whole instrument, paving the way for improving and moving beyond the basic ability level.

(D/G Melodeon – Level B)

### **KATIE HOWSON**

#### **A5 - Stretching Your Fingers**

Exploring the full range of the keyboard by “playing up the dusty end”. Suitable for D one-rows, or D/G two rows.

(D/G Melodeon – Level B/I)

#### **B5 - East Anglian Step-dancing Tunes**

These are fast, swingy hornpipes – quirky and exciting tunes which are quite different to what’s needed for a ceilidh step-hop or a clog dance.

(All squeezeboxes – Level I/H)

#### **C5 - In the Mood**

Expressing yourself in traditional music – and how to play squeezeboxes with real feeling and style. We’re hoping to have time for people to bring their own pieces along, and to be able to work in smaller groups as well as the full class.

(All squeezeboxes – Level I/H)

### **DAVID OLIVER**

#### **A6 - Klezmer!**

An introduction to the vibrant, beautiful musical culture of migrant East-European Jewish communities.

(Piano Accordion - Level I/H)

#### **B6 - Varying the Bass and Chords**

Giving extra life and variety to a tune using left-hand alternatives.

(Piano Accordion - Level I/H)

#### **C6 - Great Northumbrian Rants and Jigs**

Learn to play a few of north-east England's wonderful dance melodies, and their characteristic rhythmic styles.

(All squeezeboxes - Level B/I/H)

### **EMMANUEL PARISELLE**

#### **A7 – French Sounds**

Tunes and rhythms from different regions of France, for all squeezeboxes.

(All squeezeboxes – Level B/I)

#### **B7 – Harmony and the D/G Melodeon**

Understanding the left-hand chords, how they relate to the right-hand keyboard and how they can be combined.

(D/G Melodeon – Level I/H)

#### **C7 – Sounds French**

Getting that distinctive French sound from your melodeon – tunes, chords, style.

(D/G Melodeon – Level I/H)

## BECKY PRICE:

### **A8 - I Wanted to be a Melodeon Player!**

Melodeons have inbuilt swing with their push/pull bellows - how can we get some? A session on articulation and bellows control, using simple traditional English & French 4/4 tunes taught by ear.  
(Piano Accordion & Concertinas - Level B/I/H)

### **B8 - Becky's Bubbly Bourrees**

Give your traditional French 2 time bourrees a lift. What adds to their danceability? How can you make the left hand more exciting?  
(All squeezeboxes - Level B/I)

### **C8 - The Boldwood Dancing Master**

Some thoughts on how to approach 17th & 18<sup>th</sup>-century English tunes from the *Boldwood* repertoire, particularly aspects of harmonisation & left hand technique.  
(Piano Accordion - Level I/H)

## SIMON THOUMIRE

### **A9 – Scots Music for Everyone**

Introducing some favourite and less-known Scottish repertoire, straightforward tunes to get you going.  
(All squeezeboxes – Level B/I)

### **B9 – English Concertina Workout**

Let Simon scramble your brain with a host of ideas, techniques, tunes, harmonies and sounds you never thought possible.  
(English Concertina – Level I/H)

### **C9 – Making it up for Yourself**

An inspirational journey through the wonders of improvisation and composition.  
(All squeezeboxes – Level I/H)

## DAVE TOWNSEND

### **A10 – More than One Note at a Time**

How to get started on playing simple harmonies, chords and counter-melodies on English Concertina.  
(English Concertina – Level B/I)

### **B10 – Learning by Ear**

For a lot of squeezebox players, throwing away the dots and picking up tunes by ear seem an impossible achievement, a mysterious gift only granted to The Few. In reality it is a skill that anyone can learn, following a few simple principles, and Dave will take you through these in a structured way, so that you can begin your journey into a world without paper or music stands.  
(All squeezeboxes – Level B/I/H)

### **C10 – The Concertina Band Kit**

All you need to know about creating that unique Concertina Band sound. The aim is to cover everything – setting up a band, choosing repertoire and arranging, as well as playing skills and conducting. We will explore all this with a few straightforward band pieces. Bring along bass and baritone instruments if you have them. If you've never played low-pitch instruments, there will be some spares for you to try.  
(All Concertinas – Level I/H)